

From the collection of
William Leguier Esq. -
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Sales of Pictures &c

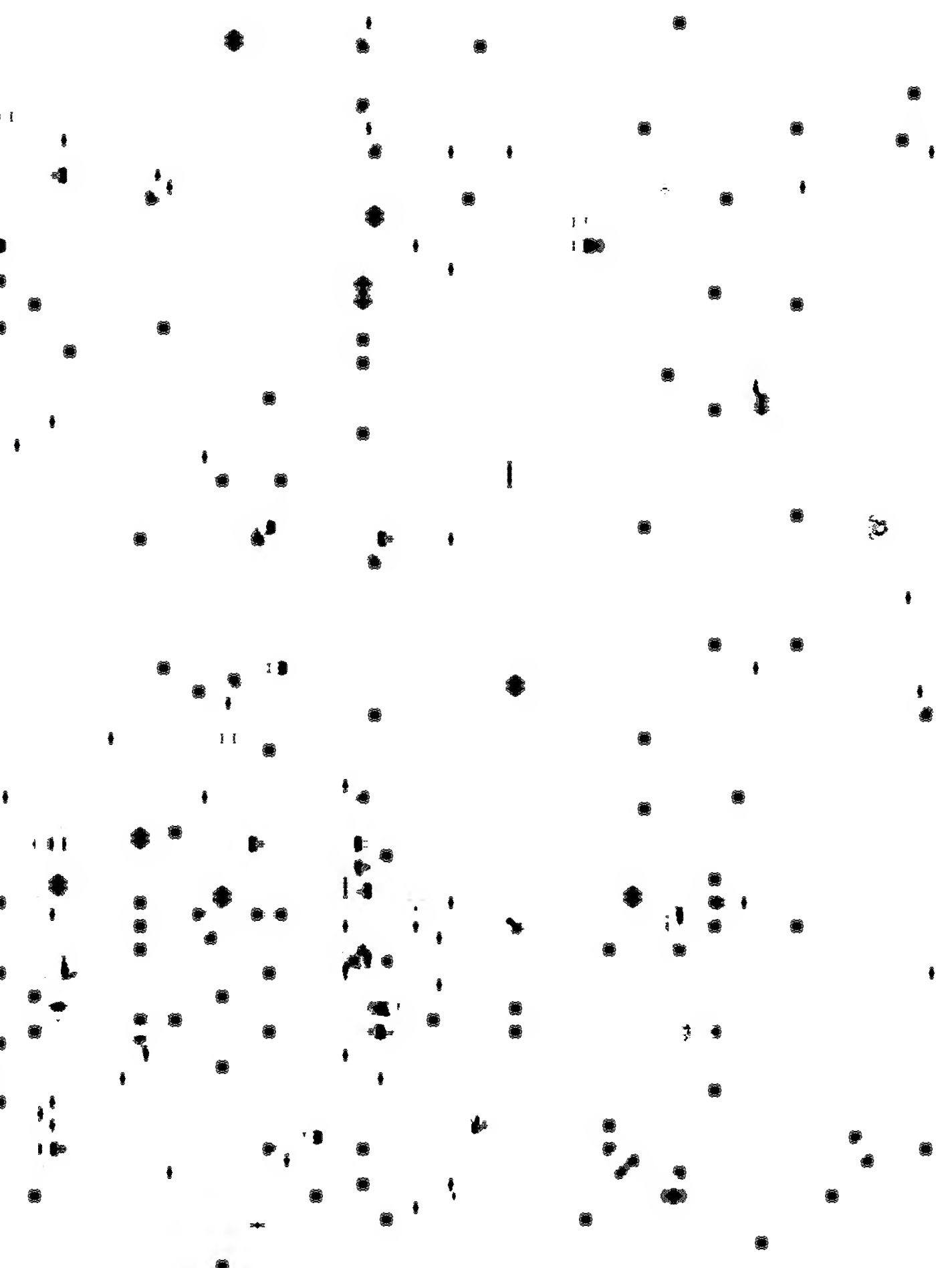
from 1796 to 1802

Page

Benjamin Van der Gucht Esq ^r at Christies March 11 th 1796	1
Mr Bryan, at Peter Cox's May 17 th 1798	15
Thomas Hankey Esq ^r at Christies June 7 th 1799	39
Mr Davenport, at Christies May 9 th 1800	49
A Gentleman going abroad at Christies Dec ^r 16 th 1800	55
Earl of Beffborough at Christies Feb ^r 5 th 1801	63
A Gentleman, at Peter Cox's Feb ^r 12 th 1801	85
Mr Woodhouse, at Christies, Feb ^r 14 th 1801	97
John Durling Esq ^r at White's Feb ^r 16 th 1801	109
John Davenport Esq ^r at Christies Feb ^r 20 th 1801	131
A Man of Fashion at Christies March 6 th 1801	141
Sir William Hamilton at Christies March 27 th 1801	151
A Nobleman at Christies, April 2 ^d 1801	167
Sir William Hamilton at Christies April 15 th 1801	177
William Young Otley Esq ^r at Christies May 16 th 1801	189
The Gruffier Fagel at Peter Cox's May 22 ^d 1801	199
A Gentleman at Christies Nov ^r 13 th 1801	215
Mr Stade at Christies December 11 th 1801	223
A Gentleman at Christies Feb ^r 5 th 1802	231
Mr Beckford at Christies Feb ^r 27 th 1802	239
Countess of Holderness at Christies March 8 th 1802	247

X	Mr Desanfans at Skinner & Dyke's	March 16 th 1802	— 259
	Mr Beckford at Christies	March 26 th 1802	— 285
X	Duke of S ^t Albans at Christies	March 27 th 1802	— 291
	A Gentleman at Christies	April 2 ^d 1802	— 299
	Mr Guy Head at Christies	April 3 ^d 1802	— 305
	A Gentleman at Christies	April 9 th 1802	— 309
	A Nobleman at Christies	April 10 th 1802	— 315
	Paul D'Aigremont Esq ^r at Christies	April 23 ^d 1802	— 323
	A Gentleman at Christies	May 1 st 1802	— 331
	Earl Darnley at Christies	May 8 th 1802	— 339
X	Duke of Bridgewater at P. Cox's	May 12 th 1802	— 343
X	Sir Simon Clarke & Mr Tibbert, at Christies	May 14 th 1802	— 357
	Mr Vestill at Peter Cox's	May 25 th 1802	— 373
	Mr Eldon at Christies	May 28 th 1802	— 385
	A Gentleman at Christies	May 29 th 1802	— 389
	Collection consigned from Abroad, at Christies	June 18 th 1802	— 397





285
1802
Mar. 26
LochB

A
Catalogue
OF

A SMALL CAPITAL, GENUINE, and SELECT COLLECTION

OF
Pictures,

LATELY CONSIGNED FROM PARIS:

CONSISTING OF

The admired Works of the following great Masters of the Italian, French, Flemish and Dutch Schools, in the highest State of Preservation:

<i>Carrachi,</i>	<i>Vernet,</i>	<i>Van Huysem,</i>
<i>Domenichino,</i>	<i>Wilson,</i>	<i>Van Toll,</i>
<i>Guido,</i>	<i>Morland,</i>	<i>Ruyfdael,</i>
<i>N. Poussin,</i>	<i>Rosalba,</i>	<i>Polemberg,</i>
<i>Claude,</i>	<i>V. de Velde,</i>	<i>Backhuisen,</i>
<i>F. Mola,</i>	<i>Wauvermans,</i>	<i>Wynants,</i>
<i>Zucchiarelli,</i>	<i>Cuyp,</i>	<i>Van Goyen,</i>
<i>Canaletti,</i>	<i>Jan Steen,</i>	<i>De Heem, &c. &c.</i>

ALSO,

Some Marble Statues, Bustos, and a few capital Bronzes.

TO WHICH ARE ADDED,

A HOLY FAMILY, a noble Composition by Seb. del Piomba,

AND

An INCANTATION, very Capital, by S. Rosa,

The Property of a GENTLEMAN, brought from his Seat at Fonthill, Wilts, but did not arrive in Time for the former Sale.

Mr. Backhouse
[William] **Which**

WILL BE SOLD BY AUCTION,

By **Mr. CHRISTIE,**

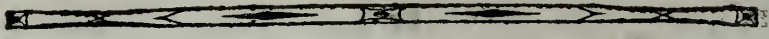
At his GREAT ROOM, PALL MALL,

On FRIDAY, MARCH the 26th, 1802,

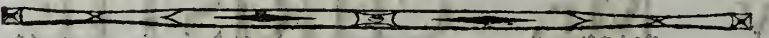
AT TWELVE O'CLOCK.

May be Viewed till the Sale, when Catalogues may be had at the Rainbow Coffee House, and in Pall Mall.

L. 6393
1LAP85-D5433



CONDITIONS OF SALE.

- I. **T**HE highest Bidder to be the Buyer; and if any Dispute arise between Two or more Bidders, the Lot so disputed shall be put up again and re-fold.
 - II. No Person to advance less than 1s. Above Five Pounds 2s. 6d. And so on in proportion.
 - III. The Purchasers to give in their Names and Places of Abode, if required, and to pay down 20l. per Cent. in Part of Payment of the Purchase Money; in Default of which, the Lot or Lots so purchased, to be immediately put up again, and re-fold.
 - IV. The Lots to be taken away at the Expence of the Purchasers, within One Day after the Sale.
 - V. To prevent Inconveniences that frequently attend long and open Accounts, the Remainder of the Purchase Money to be absolutely paid on or before the Delivery.
 - VI. Upon Failure of complying with the above Conditions, the Money deposited in Part of Payment shall be forfeited; all Lots uncleared within the Time aforesaid, shall be re-fold by Public or Private Sale; and the Deficiency (if any) attending such Re-sale, shall be made good by the Defaulters at this Sale.
- 

CATALOGUE,

Ec. Ec. Ec.

FRIDAY, MARCH the 26th, 1802.

PICTURES.

- £ 52*
- 1..11..6 Van Wingen —
 - 16.. Van Kessel —
 - 4..11..6 Carlo Cignani —
 - 1..1.. Molenaer —
 - 6..6.. De Heem —
 - 10.. Murillo —
 - 8..18..6 Raphael —
 - 3..10.. A. Carracci —
 - 1..5.. Van Dyck —
 - 3..13..6 Van Der Neer —
 - 1..7.. Ruysdael —
 - 4..4.. D. Teniers —
 - 1..2.. Luca Giordano —
 - 1..11..6 Paul Veronese —
 - 2..2.. Tintoret —
 - 1..13.. Schalken —
 - 4..10.. H. Holbien —
 - 26..5.. Ruysdael —

- 1 A PORTRAIT of the Duchess of Parma *Mr Leguier*
- 2 A Lobster, highly finished *Mr Mountford*
- 3 A Magdalen at Devotion *Mr Watson*
- 4 Boors at Cards *Mr Marsden*
- 5 Fruit
- 6 Head of St. John *Mr Mountford*
- 7 The Nativity
- 8 Virgin and Dead Christ *Mr Rosenheim*
- 9 A Man's Head *do*
- 10 A Moon-light *Mr Cuthbert*
- 11 A small Landscape *Mr Bassett*
- 12 A Village Feast *Mr Barnett*
- 13 The Fallen Angels *Mr Rosenheim*
- 14 Portrait of a Venetian Family *Mr Woodburn*
- 15 Portrait of a Venetian Senator and his Son *do*
- 16 Boy with a Lantern *Mr Marsden*
- 17 Portrait of a Nun *Mr Harrington*
- 18 A Landscape,—figures by *Wouwermans* *Mr Offley*

£ 75-0-6

L. 21 D.
15. 0. 6

1. 7. -	D. Teniers	—
2. 4. -	G. Dow	—
5. 5. -	Horizonti	—
5. 5. -	Paul Brill	—
15. 15. -	M. A. Caravaggio	—
5. 15. 6	Luca Giordano	—
6. 16. 6	Francis Mola	—
2. 15. -	Velasquez	—
3. 5. -	N. Poussin	—
6. 6. -	Rembrandt	—
6. 6. -	Canaletti	—
15. 15. -	Van Dyck	—
7. 17. 6	Van Muys	—
10. 10. -	Ruysdael	—
4. 14. 6	Berghem	—
4. 4. -	Vangoyen	—
8. 18. 6	Carre	—
4. 10. -	Rembrandt	—
4. 14. 6	Waterloo	—
5. 5. -	Wilfon	—
3. 13. 6	Rubens	—
4. - - -	P. Wouvermans	—
8. 8. -	J. Fyt	—
12. - - -	Boilly	—
3. 18. 6	P. Wouvermans	—
11. 11. -	Swaneveldt	—
17. 5. 6	Backhuysen	—
17. 6. 6	Wynants	—
9. 19. 6	P. Potter	—
15. 15. -	Backhuysen	—
36. 15. -	Hobbima	—
24. 13. 6	Stork	—
64. 1. -	Cuyp	—
35. 14. -	Swaneveldt	—
30. 9. -	Ostade	—
7. 17. 6	Rigaud	—
4. 4. -	N. Poussin	—
6. 16. 6	P. Panini	—
5. 15. 6	Modern	—
5. 5. -	Luca Giordano	—

19	A Village Feast, many Figures	<i>Mr Robinson</i>
20	A Dutch Girl drawing Water, after	<i>Mr Cuthbert</i>
21	A pair of Views in the environs of Rome	<i>Mr Atkinson</i>
22	The Battle of Joshua, highly finished on Copper	<i>Mr Rosenheim</i>
23	St. Sebastian	<i>Mr Dornay</i>
24	Apollo and Daphne	<i>Mr Harrington</i>
25	Abraham sacrificing Isaac	<i>Mr Cuthbert</i>
26	Philip the IVth. triumphing over the Moors	<i>Mr Levy</i>
27	A Landscape and Figures	<i>Mr Sakach</i>
28	Sufannah	<i>Mr Parke</i>
29	A View of the Ponte Rialto at Venice	<i>Mr Horsely</i>
30	Apollo	
31	A Calm with Shipping	<i>Mr Cuthbert</i>
32	A Landscape	<i>Mr Douncey</i>
33	A Landscape, cattle and figures	<i>Mr Hurton</i>
34	A View on the Bank of a River	<i>Mr Cuthbert</i>
35	A Landscape and Cattle	<i>Mr Pincep</i>
36	The Interior of a Dutch House, school of	<i>do</i>
37	A beautiful small Landscape	<i>Mr Cuthbert</i>
38	A Landscape, Buildings and Figures	<i>Mr Sheffield</i>
39	The Entombing of Christ, a sketch	
40	Horses and Figures	<i>Mr Cuthbert</i>
41	A Spaniel's Head and Dead Partridges	<i>Mr Woodburn</i>
42	A Pair of Humorous Subjects	<i>Mr Flendt</i>
43	Going out a-Hunting	<i>Mr Cuthbert</i>
44	A warm Landscape, Cattle and Figures	<i>Mr Delcon</i>
45	A Sea Piece	<i>Mr Bonijn</i>
46	A Landscape and Figures	<i>do</i>
47	Cows, highly finished	<i>Flendt</i>
48	A Sea Piece	<i>do</i>
49	A Landscape, with a Cottage on the Bank of a River	<i>Mr Cuthbert</i>
50	A Sea Port, highly finished	<i>Mr Spunier</i>
51	A Winter Scene, View in Holland, with Figures, &c.	<i>do</i>
52	A Landscape, Cattle and Figures, a warm Picture	<i>Mr Offley</i>
53	Boors regaling	<i>Mr Spunier</i>
54	A Head of Cardinal Fleuri	<i>Mr Faubert</i>
55	Plague at Athens, a sketch	<i>Mr Smart</i>
56	Quintus Curtius leaping into the Gulph	<i>Mr Moreland</i>
57	A pleasing Landscape and Figures	<i>do</i>
58	Lot and his Daughters	<i>Mr Levy</i>

[5]

538. 19. 7. 7. Stelia	—	59	Italian Peasants Dancing
7. 7. Canaletti	—	60	A View on the Grand Canal at Venice
4. 14. 6 Vandyck	—	61	Apollo and Daphne, a sketch
15. 15. Rubens	—	62	The Infant Christ and St. John <i>Mr Flinck</i>
55. 13. Vernet	—	63	A Moonlight View of a Sea Port in Italy
26. 5. Rubens	—	64	Dancing Peasants
7. 7. Freebairne	—	65	A View of the Convent of St. Pietro, in Montoris at Rome <i>Mr Lambert</i>
10. 10. Pether	—	66	A Landscape and Figures <i>Mr Bailey</i>
8. 18. 6 Morland	—	67	A Landscape with a Group of Gypsies <i>Mr Lambart</i>
8. 18. 6 A. Carracci	—	68	The Assumption of the Virgin, a sketch <i>Mr Tassaert</i>
10. 10. Carlo Marratti	—	69	Holy Family, with Angels <i>Mr Smarth</i>
11. 11. Lud. Carracci	—	70	St. Francis <i>Mr Lambart</i>
2. 10. De Heush	—	71	A Landscape, Figures and Cattle <i>Mr Rock</i>
13. 13. Breemberg	—	72	A Bacchanalian <i>Mr Spry</i>
8. 18. 6 Isaac Oliver	—	73	A most beautiful high finished Miniature of the Titian Venus, set in a silver fillagree frame <i>Mr Silvestri</i>
15. 15. Zuccarelli	—	74	A Pair of Italian Landscapes with rural Figures <i>Mr Sheffield</i>
2. 5. W. C. Duys	—	75	A Spanish Masquerade Scene <i>Mr Woodburn</i>
4. 10. Van Goyen	—	76	A small Sea View <i>Mr Williamson</i>
6. 6. Claude	—	77	A Landscape and Figures <i>Mr Lambart</i>
9. 9. A. del la Bataglia	—	78	A Battle Piece, from Sir W. Hamilton's Collection <i>Mr Watson</i>
10. 8. 6 De Heem	—	79	Fruit and Flowers <i>Mr Watson</i>
7. 11. 6 Albano	—	80	Children at Play <i>Mr Marsden</i>
8. 18. 6 Van Goyen	—	81	A View near Scheveling with Fishermen <i>Mr Harris</i>
19. 9. 6 Ruysdael	—	82	A Landscape with a Waterfall, a capital picture <i>Mr Lambart</i>
7. 17. 6 Nieuland	—	83	A Landscape and Figures, Rebecca at the Well
10. 10. Zuccarelli	—	84	A Landscape with rural Figures <i>Mr Bailey</i>
13. 2. 6 Zorgh	—	85	An Interior with a Groupe of Peasants, one of the finest pictures of this master <i>do</i>
32. 11. Wouvermans	—	86	A Landscape with Horses watering <i>Earl of Yarmouth</i>
8. 18. 6 Pocock	—	87	A Sea Piece with a View of Plymouth in the Distance <i>Mr Bailey</i>
31. 10. Mettenleiter	—	88	A Man reading, equal to Denner <i>Mr Tachery</i>
11. 11. Cuyt	—	89	A warm Landscape with Cows <i>Mr Flinck</i>
8. 8. Rembrandt	—	90	Portrait of Barneveldt, finely coloured <i>Mr Bailey</i>
4. 14. 6 Meyers	—	91	A Landscape and Figures, View on the Rhine, highly finished <i>Mr Sheffield</i>
5. 15. 6 Elsheimer	—	92	Christ before Pilate, very fine, on copper
12. 12. Wouvermans	—	93	A Return from Hawking <i>Mr Burrell</i>
3. 13. 6 Tillemans	—	94	A small Landscape with Horses and Figures

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
922. 10. 6	Swaneveldt	—	95	A warm Landscape and Figures, oval	<i>Mr Piercy</i>
15. 15. 6	Carracci	—	96	A Crucifixion	
11. 0. 6	T. Wyck	—	97	A Chymist's Study, highly finished	<i>Mr Bailey</i>
7. 17. 6	V. Dyck	—	98	Apollo keeping the Flocks of Admetus	<i>Mr Parke</i>
19. 19. 6	Steenwick	—	99	A Woman with Fish, a very extraordinary picture of that master	<i>Mr Butcher</i>
21. 0. 6	A. V. de Velde	—	100	A Landscape with Cattle and Figures, from the collection of Monsieur Poullain, engraved	<i>Mr Hindt</i>
6. 16. 6	G. Flink	—	101	Head of a Poet	
13. 13. 6	Hobbima	—	102	Landscape, View from Nature	<i>Mr Pierson</i>
9. 8. 6	Le Nain	—	103	A Family at a Repast	<i>do</i>
3. 13. 6	V. Dyck	—	104	His own Portrait	
2. 10. 6	Le Sueur	—	105	Holy Family, with Angels	
9. 9. 6	Boschart	—	106	A Lawyer with his Clients	<i>Mr Bailey</i>
3. 13. 6	Wouvermans	—	107	A Landscape	<i>Mr Wood</i>
43. 1. 6	A. Carracci	—	108	Christ with the Samaritan Woman, very capital, on copper	
16. 16. 6	Berghem	—	109	A white Greyhound, fine	<i>Mr Peter Heavin</i>
16. 16. 6	Potter	—	110	A Pointer, ditto	
12. 1. 6	Both and Thiele	—	111	A Pair, a moonlight, and a small glowing Landscape	<i>Mr Sackher</i>
15. 15. 6	Chev. Mengs	—	112	Head of a Madona, a very high finished Picture	
11. 11. 6	Floris	—	113	A Group of Seven Children	

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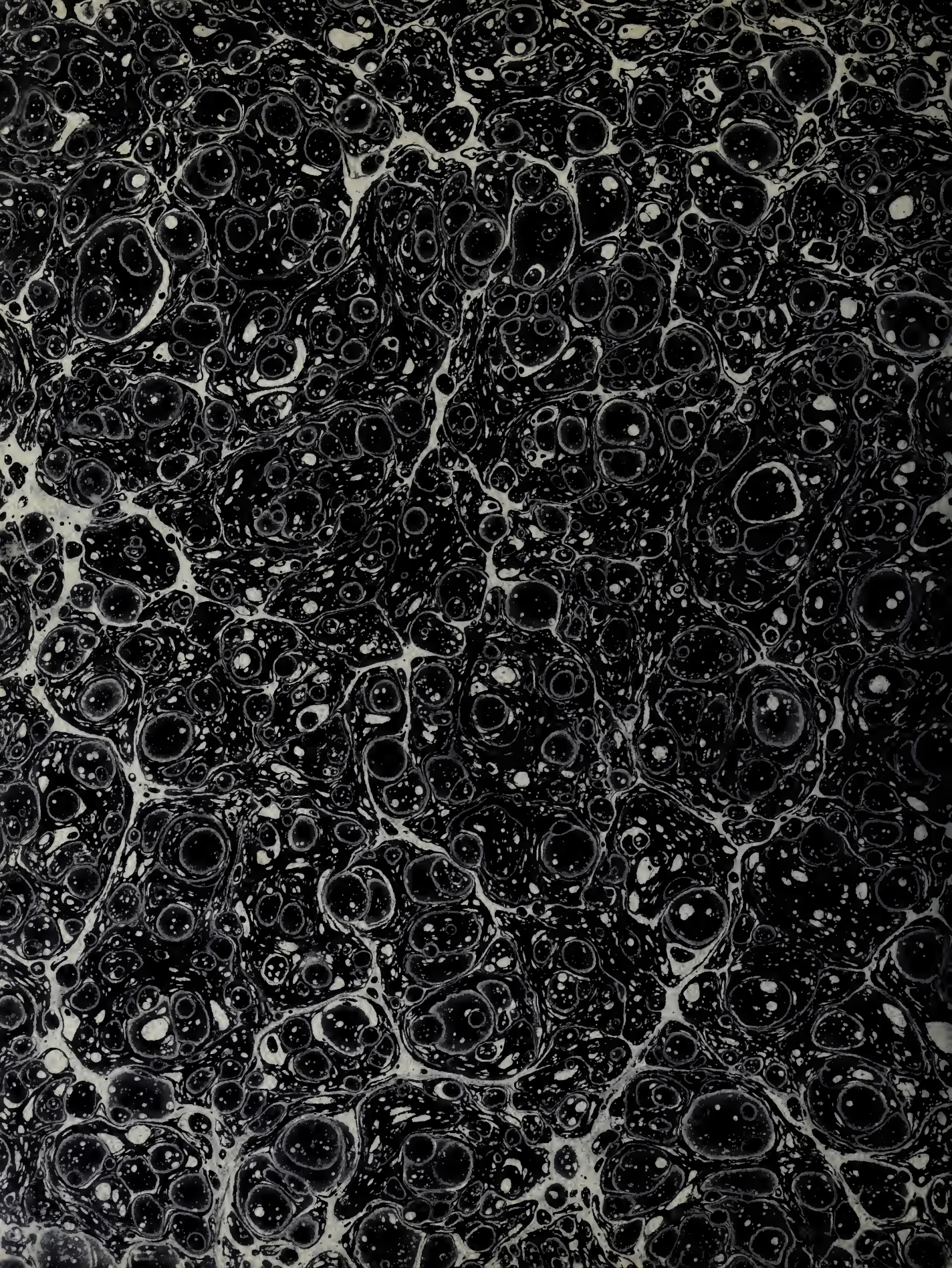
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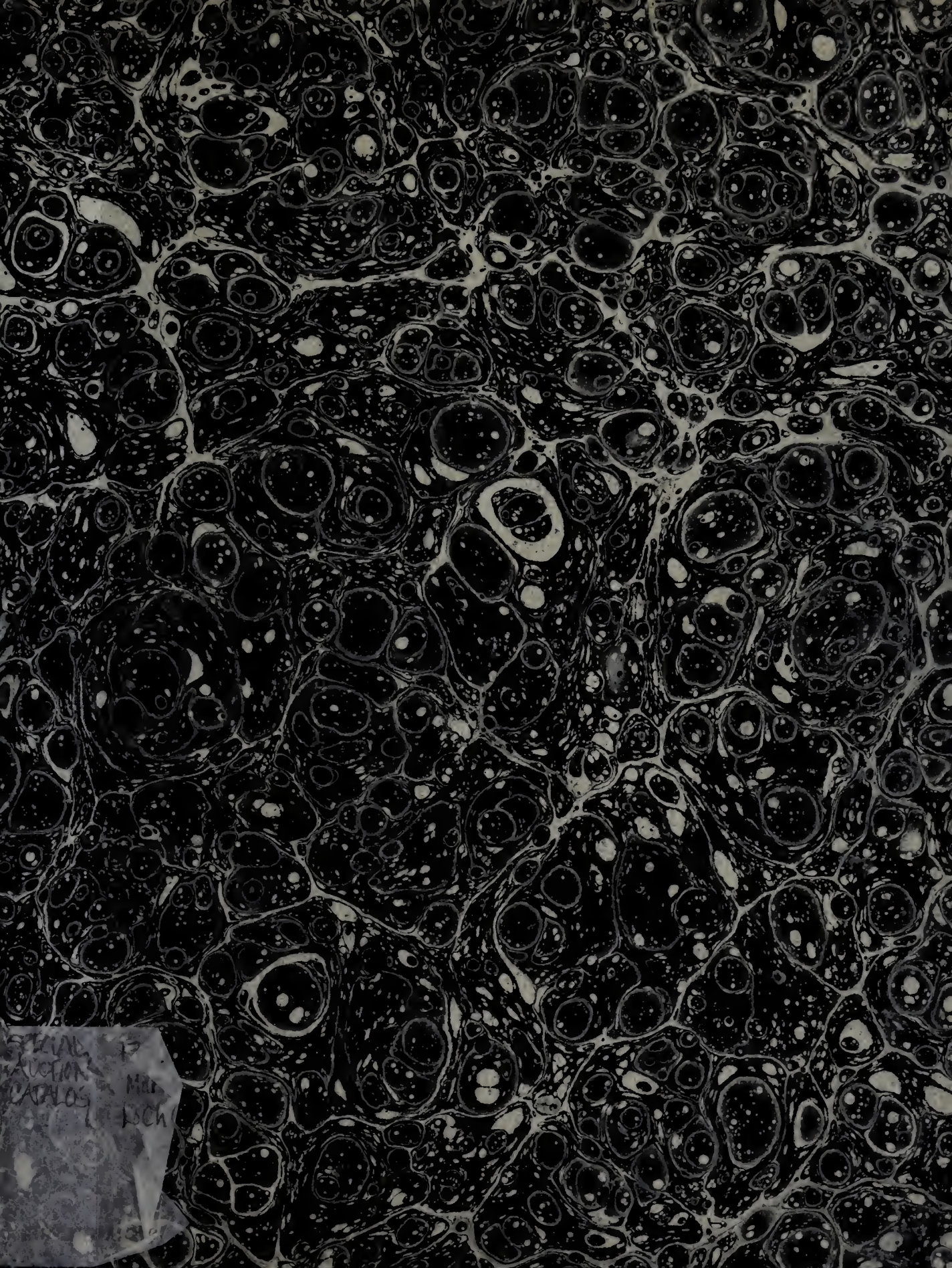
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F I N I S.

 For SECOND DAYS. SALE vide separate Catalogue.

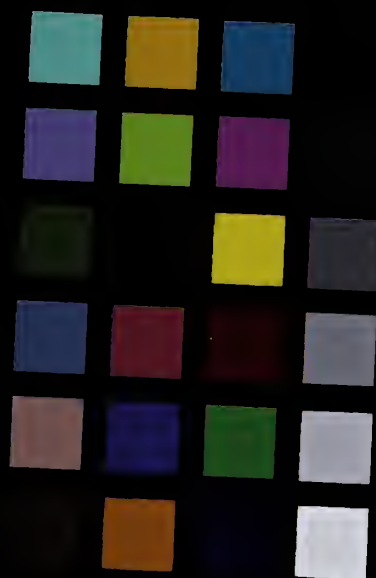
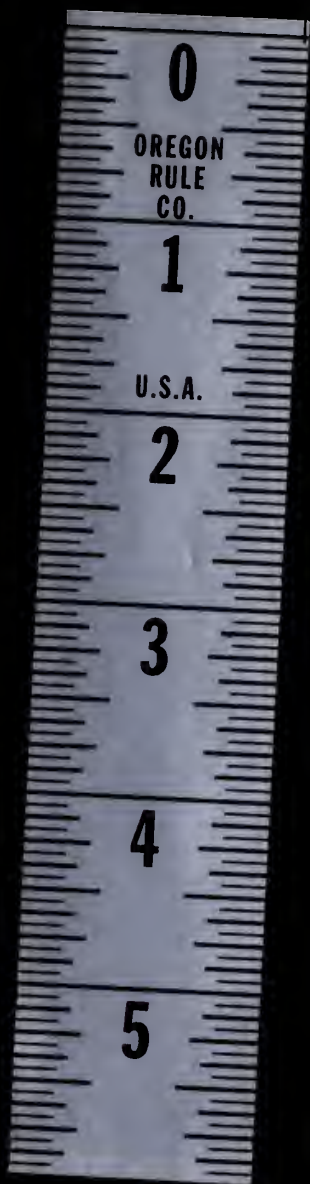
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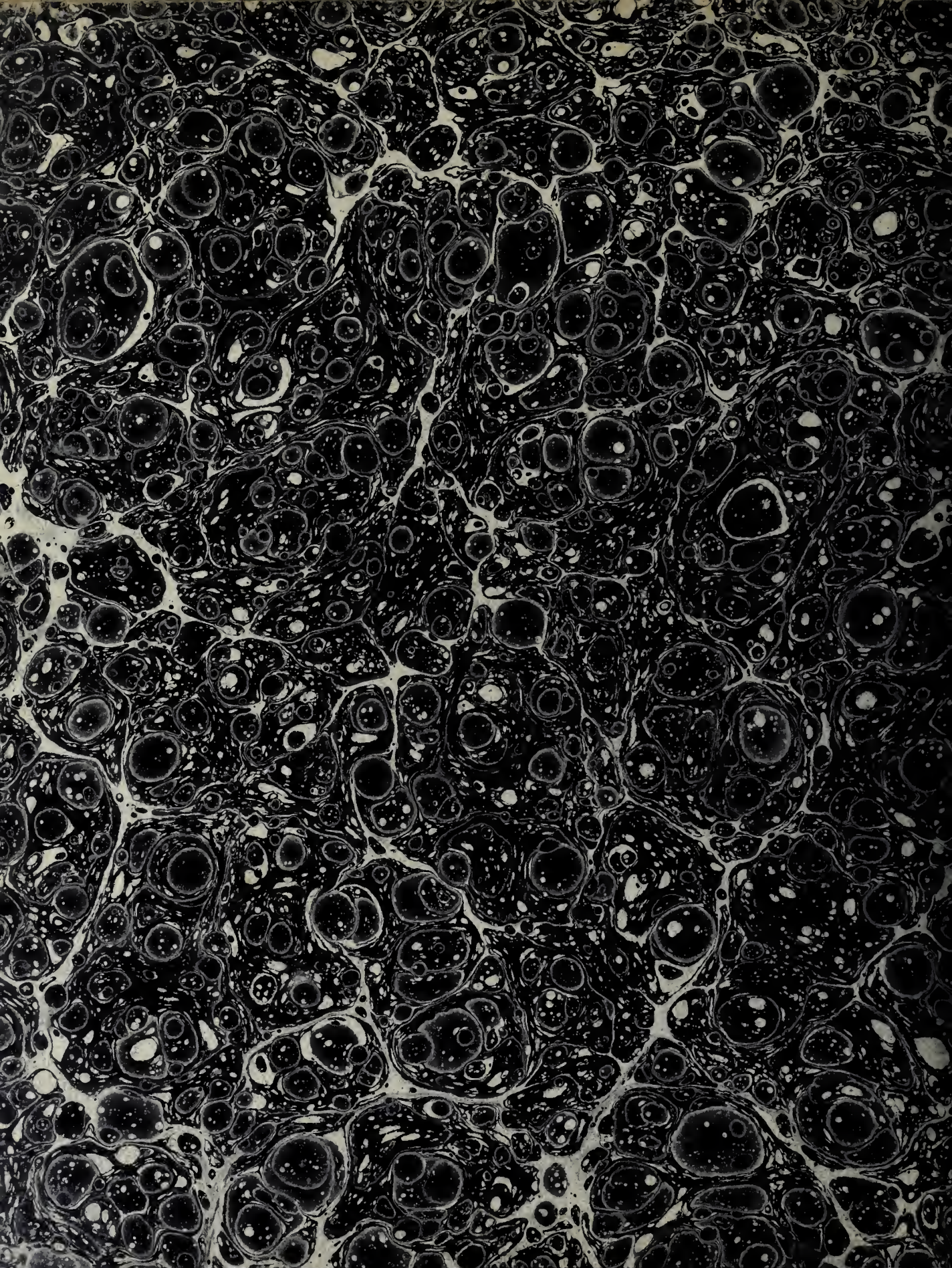


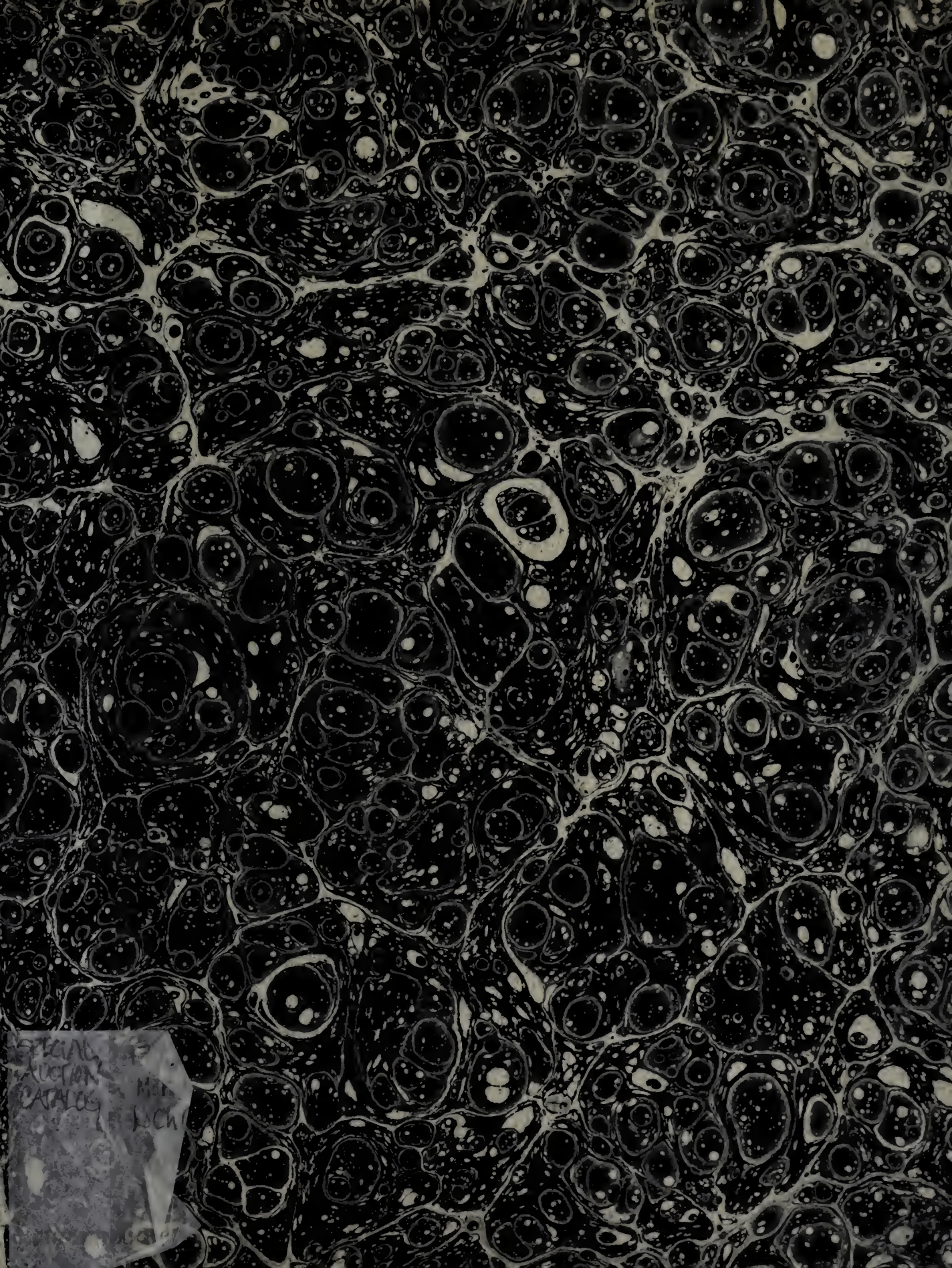
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